



MIXING PREP-SHEET

Thank you for choosing Mad Wolf Studios for your project, we are very excited to get started. By completing this Prep-sheet it will help us provide you with a quick turn around and allow us to get to know your project a little better.

About

Tell us about yourself. What are your goals for this project?

Give us any info you can about yourself/band. Is this your first time hiring an engineer? Etc.

What is the genre, tempo, and key of your track(s)?

For multiple tracks please label each track.

Where were the tracks recorded?

If possible, include what instruments and microphones that were used.

What is your timeline for the project?

What is your budget?

Do you need any editing or sound design?

Please provide us with 2-3 examples of how you want the mix to sound?

Send either Youtube links or song and artist names. Also include in as much detail as you can what it is you like about each of the songs.

Is there anything else we should know?

Preparing the recordings for mixing

1. Create a new folder
 - Label the folder Band/ArtistName_SongTitle_Tracks_BPM_SampleRate-BitDepth
 - Ex: MetalBand_OurSong_Tracks_175_48-24, ArtherSounds_MySong_Tracks_110_44-16 etc.
2. Go back to the recording file and Save As the project
3. In the new Save File
 - Remove any unnecessary tracks from the project
 - Rename the tracks
 - Use D_ for drums
 - Ex: D_Kickin, D_SnrTop, D_ChoursSnareBomb etc.
 - Use B_ for bass instruments
 - Ex: B_BassDI, B_VerseBass, B_OutroSlapBass etc.
 - Use Rytm_ or Lead_ for guitar tracks
 - Please send us both a DI and a printed tone track
 - Ex: Rytm_DIL, Rytm_PrintR, Rytm_PreChorus etc.
 - EX: Lead_Intro, Lead_Solo2, Lead_Chorus etc.
 - Use K_ for Keys
 - Ex: K_VerseSynth, K_AiryPiano, K_Violins etc.
 - Use V_ for vocals
 - Ex: V_Main, V_Dup3L, V_VerseHarmony etc.
 - Use P_ for post production and effect sounds
 - Ex: P_SubDrop, P_HighHatLoop, P_ChorusPad etc.
 - Bounce these Tracks down
 - Check that all the names match
 - Make sure all tracks start at bar 0 of the session
4. Copy the newly labeled tracks to the folder you made in Step 1
5. If there are any tempo changes create a tempo map and bounce that from your session and add that to the Step 1 folder.
6. For MIDI instruments please send both the original midi file and the bounced audio file again copying this to Step 1's folder.
 - Make sure the names on both match and that they begin at bar 0
7. Repeat these steps for each song you are sending.
 - If multiple songs are being sent, please add these to another folder labled Band/ArtistName_Date
8. You are now all set to send your files. Head back to madwolfstudios.ca and use any of our contact forms or contact admin@madwolfstudios.ca so we can begin the process.