



# MIX & MASTER PREP-SHEET

Thank you for choosing Mad Wolf Studios for your project, we are very excited to get started. By completing this Prep-sheet it will help us provide you with a quick turn around and allow us to get to know your project a little better.

## About

**Tell us about yourself. What are your goals for this project?**

*Give us any info you can about yourself/band. Is this your first time hiring an engineer? Etc.*

**What is the genre, tempo, and key of your track(s)?**

*For multiple tracks please label each track.*

**Where were the tracks recorded?**

*If possible, include what instruments and microphones that were used.*

**What is your timeline for the project?**

What is your budget?

Do you need any editing or sound design?

Which platform(s) will you be releasing your track or album?

Will you need multiple versions?

*Please specify. Streaming, Youtube, CD, Vinyl etc.*

Please provide us with 2-3 examples of how you want the master to sound?

*Send either Youtube links or song and artist names. Also include in as much detail as you can what it is you like about each of the songs.*

Is there anything else we should know?

## Preparing the recordings for mixing & mastering

1. Create a new folder
  - Label the folder Band/ArtistName\_SongTitle\_Tracks\_BPM\_SampleRate-BitDepth
  - Ex: MetalBand\_OurSong\_Tracks\_175\_48-24, ArtherSounds\_MySong\_Tracks\_110\_44-16 etc.
2. Go back to the recording file and Save As the project
3. In the new Save File
  - Remove any unnecessary tracks from the project
  - Rename the tracks
    - Use D\_ for drums
      - Ex: D\_Kickin, D\_SnrTop, D\_ChoursSnareBomb etc.
    - Use B\_ for bass instruments
      - Ex: B\_BassDI, B\_VerseBass, B\_OutroSlapBass etc.
    - Use Rytm\_ or Lead\_ for guitar tracks
      - Please send us both a DI and a printed tone track
      - Ex: Rytm\_DIL, Rytm\_PrintR, Rytm\_PreChorus etc.
      - EX: Lead\_Intro, Lead\_Solo2, Lead\_Chorus etc.
    - Use K\_ for Keys
      - Ex: K\_VerseSynth, K\_AiryPiano, K\_Violins etc.
    - Use V\_ for vocals
      - Ex: V\_Main, V\_Dup3L, V\_VerseHarmony etc.
    - Use P\_ for post production and effect sounds
      - Ex: P\_SubDrop, P\_HighHatLoop, P\_ChorusPad etc.
  - Bounce these Tracks down
    - Check that all the names match
    - Make sure all tracks start at bar 0 of the session
4. Copy the newly labeled tracks to the folder you made in Step 1
5. If there are any tempo changes create a tempo map and bounce that from your session and add that to the Step 1 folder.
6. For MIDI instruments please send both the original midi file and the bounced audio file again copying this to Step 1's folder.
  - Make sure the names on both match and that they begin at bar 0
7. Repeat these steps for each song you are sending.
  - If multiple songs are being sent, please add these to another folder labled Band/ArtistName\_Date
8. You are now all set to send your files. Head back to madwolfstudios.ca and use any of our contact forms or contact [admin@madwolfstudios.ca](mailto:admin@madwolfstudios.ca) so we can begin the process.