



MASTERING PREP-SHEET

Thank you for choosing Mad Wolf Studios for your project, we are very excited to get started. By completing this Prep-sheet it will help us provide you with a quick turn around and allow us to get to know your project a little better.

About

Tell us about yourself. What are your goals for this project?

Give us any info you can about yourself/band. Is this your first time hiring an engineer? Etc.

What is the genre and tempo of your track(s)?

For multiple tracks please label each track.

Where were the tracks recorded? Who was the mixing engineer?

If possible, include what instruments and microphones that were used.

What is your timeline for the project?

What is your budget?

Which platform(s) will you be releasing your track or album?

Will you need multiple versions?

Please specify. Streaming, Youtube, CD, Vinyl etc.

Please provide us with 2-3 examples of how you want the master to sound?

Send either Youtube links or song and artist names. Also include in as much detail as you can what it is you like about each of the songs.

Is there anything else we should know?

Preparing the recordings for mastering

1. Create a new folder
 - Label the folder Band/ArtistName_Project/AlbumName_SampleRate_BitDepth
 - Ex: MetalBand_Album1_48_24, ArtherSounds_FromTheSorrow_44_16 etc.
2. Go back to the recording/mix file and Save As the project
3. In the new Save File
 - Export an Unmastered stereo file of the song
 - Remove any Master Bus processing used to increase the level of the track.
 - It is common practice for mixing engineers to send a limited version of the track for review. Please have them remove this before sending to us.
 - Label the track
Band/ArtistName_Project/AlbumName_SampleRate_BitDepth_Unmastered
 - Make sure the track has a peak level of -6dB
 - You may also send us a The Pre-Mastered Version used to review. If your engineer did this initially
 - Label the track
Band/ArtistName_Project/AlbumName_SampleRate_BitDepth_PreMaster
 - You may also send us the individual Bus Stems if you choose
 - Stem Mastering does give us more control in the mastering stage and allows us to make some changes to the mix to better fit the mastering without the back and forth with the engineer
 - Label the tracks S_Instrument
 - Ex: S_Drums, S_AllVox, S_Keys etc.
4. Copy the newly labeled tracks to the folder you made in Step 1
5. Repeat these steps for each song you are sending.
 - Note: You do not need to create multiple folders from Step 1
 - If sending Bus Stems Please Add these to another folder labelled SongName_Stems before adding to the folder from Step 1
6. You are now all set to send your files. Head back to madwolfstudios.ca and use any of our contact forms or contact admin@madwolfstudios.ca so we can begin the process.